

COMPOSITIONS

POUR

GITARE

PAR



MATTEO CARCASSI

Op.		M. Pf.	Op.		M. Pf.
1.	3 Sonates	1 50	26.	6 Caprices	1 75
"	2. 3 Rondos	1 50	"	33. 6 Fantaisies sur des motifs d'opéras favoris :	
"	3. 12 petites Pièces	1 50		No. 1. La Muette de Portici	1 50
"	4. 6 Valses	1 —	"	" 2. Le Comte Ory	1 50
"	5. Le nouveau Papillon, ou Choix d'Airs faciles et soigneusement doigtés	2 —	"	" 3. La Fiancée	1 50
"	6. Introduction, Variations et Finale sur un Duo favori.	1 —	"	" 4. Guillaume Tell	1 50
"	7. „Au Clair de la Lune“, varié	1 —	"	" 5. Fra Diavolo	1 —
"	8. Etrennes aux amateurs, ou nouveau Recueil de 6 Contredanses françaises, 6 Valses et 3 Airs variés.	1 75	"	" 6. Le Dieu et la Bayadère	1 —
"	9. 3 Airs italiens variés	1 75	"	40. Fantaisie sur des motifs de l'opéra Zampa	1 —
"	10. Amusement ou Choix de 12 Morceaux faciles et soigneusement doigtés	1 75	"	41. Rondoletto sur l'Air favori „Clic Clac“	1 —
"	11. Recueil de 10 petites Pièces	1 75	"	44. 3 Airs suisses variés	1 75
"	12. 3 Thèmes variés	2 —	"	45. Fantaisie sur des motifs de l'opéra Le Serment	1 50
"	13. 4 Potpourris des plus jolis Airs des opéras de Rossini.	2 25	"	48. Fantaisie sur des motifs de l'opéra Le Pré aux Clercs.	1 25
"	14. Mélange de 22 Morceaux faciles et soigneusement doigtés	2 —	"	49. Fantaisie sur des motifs de l'opéra Gustave	1 50
"	15. „Tra la la“, Air varié	1 25	"	57. Fantaisie sur des motifs de l'opéra Le Cheval de Bronze	1 25
"	16. 8 Divertissements	1 25	"	60. 25 Etudes mélodiques et progressives. 1 ^{re} Suite de la Méthode	3 50
"	17. Le Songe de Rousseau, Air varié	1 25	"	62. Mélange sur des motifs de l'opéra Sarah	1 50
"	18. 6 Airs variés d'une exécution brillante et facile	2 75	"	64. Fantaisie sur des motifs de l'opéra Le Postillon de Lonjumeau	1 25
"	19. Fantaisie sur les plus jolis Airs de l'opéra Robin des bois (Der Freischütz)	1 50	"	67. Mosaïque sur des motifs favoris de l'opéra Le Domino noir	1 25
"	20. Air suisse varié	1 50	"	70. Mélange sur des motifs de l'opéra Zanetta	1 25
"	21. Les Récréations des commençants, ou Choix de 24 petites Pièces	2 —	"	71. Fantaisie sur des motifs de l'opéra Les Diamants de la Couronne	1 25
"	22. Air écossais de l'opéra La Dame blanche	1 25	"	73. Fantaisie sur des motifs de l'opéra La part du Diable.	1 25
"	23. 12 Valses	1 —		Récréations musicales de H. Herz, Rondeaux, Variations et Fantaisies sur 24 Thèmes favoris. En 4 Suites, chaque	2 —
"	24. Air des Mystères d'Isis, varié	1 50		4 Airs favoris variés	1 —
"	25. 2 ^{me} Recueil de 8 Divertissements	1 50		50 Morceaux méthodiques et progressifs.	

En 3 Cahiers. I. . . 1 50
II. . . 1 25
III. . . 1 50

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FANTAISIE

M. CARCASSI OP. 19.

GUITARE.

Maestoso.

Andante.

Allegro.

f *cresc.*
sf *mf*
sf *f*
f *mf*
f
f *mf*
p

Allegretto.

CHASSE.

mf *p*

First musical staff, treble clef, key signature of two sharps (F# and C#). It begins with a series of eighth-note chords. A dynamic marking of *f* appears in the second measure, and another *f* in the fourth measure. The staff concludes with a double bar line and a final chord.

Second musical staff, treble clef, key signature of two sharps. It features a melodic line with eighth notes and a bass line with chords. Dynamic markings include *f*, *sf*, *mf*, and *p*. A finger number '5' is written below the bass line.

Third musical staff, treble clef, key signature of two sharps. It consists of a series of chords, some with fingerings indicated by numbers 1, 2, and 3. Dynamic markings include *sf* and *f*.

Fourth musical staff, treble clef, key signature of two sharps. It contains a melodic line and a bass line with chords. Dynamic markings include *sf*, *p*, *mf*, and *p*.

Fifth musical staff, treble clef, key signature of two sharps. It features a series of chords with dynamic markings of *f*.

Sixth musical staff, treble clef, key signature of two sharps. It contains a melodic line and a bass line with chords. Dynamic markings include *f*.

Seventh musical staff, treble clef, key signature of two sharps. It features a melodic line with fingerings (1, 4, 0, 0) and a bass line with chords. Dynamic markings include *mf*, *dim.*, and *p*.

Eighth musical staff, treble clef, key signature of two sharps. It contains a melodic line and a bass line with chords. Dynamic markings include *sf*.

Ninth musical staff, treble clef, key signature of two sharps. It features a melodic line and a bass line with chords. Dynamic markings include *sf* and *dim.*. A tempo marking *c* is placed above the staff.

Allegretto non troppo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is written in a style characteristic of the late 19th or early 20th century, featuring a mix of chords and melodic lines. Dynamics are indicated throughout: *f* (forte) at the start, *pp* (pianissimo) in the second staff, *ff* (fortissimo) and *sf* (sforzando) in the third, *p* (piano) in the fourth, *f* and *sf* in the fifth, *mf* (mezzo-forte) in the sixth and seventh, and *f* and *mf* in the eighth and ninth. A *cre-scendo.* marking is present in the ninth staff. The piece concludes with a *mf* dynamic in the final staff. There are also some performance markings like accents and slurs.

This musical score consists of ten staves of music, primarily for guitar. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *mf*, *f*, and *sf*. Fingerings are indicated by numbers 1-4 above notes. The score features several triplet markings (indicated by a '3' above a group of notes) and complex rhythmic patterns. The music is written in a single system, with each staff representing a different voice or part of the composition. The overall style is characteristic of classical guitar repertoire.

sf 5^e Touche

sf 7^e Touche

mf *dim* *p* 2^e Touche

pp

sf *rall.*

Tempo di Valse.

p 4 2 3 1

p *pp* *mf*

7. Pos. *mf*

7. Pos. *pp*

5^e Touche *pp sf*

7. Pos. *pp mf*

7. Pos. 7^e Touche

f *p* *f* *p* *f* *p*

f *p* *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *dolce* *p*

p *p* *p* *p* *cresc.* *p*

p *f* *p* *p* *p* *p*

p *ff* *f* *sf* *p*

ff *sf* *p*

mf 7^e Touche *p* *p* *p* *p* *cresc.* *p* 5^e Touche 7^e Touche

f *p* *p* *p* *rall.*

Allegro.

mf sf

sf f

cresc. sf mf

sf

ff mf

ff

ff

fff

Fine.

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	M. Pf.		M. Pf.
Airs de ballet, trois: El Zapateado, la Cracovienne et la Cachucha	— 75	Brand, F. Thème de Marche varié	— 75
Allemande à trois, exécutée par M. Casorti et ses Soeurs	— —	— 6 Valses et 6 Ecosaises	— 75
Aguado, D. 12 Valses. Op. 1. (N. Edit.)	— 75	Carulli, F. 3 Sonates. Op. 21	3 25
— 3 Rondeaux brill. Op. 2. „	2 —	— La Prise d'Alger, Pièce héroïque. Op. 327	1 75
— 8 petites Pièces. Op. 3. „	1 —	— <i>La Marseillaise</i> , variée. Op. 330	1 —
— 6 petites Pièces. Op. 4. „	1 —	— Les 3 Jours, Pièce analogue aux événements des journées de Juillet 1830. Op. 331. (N. Edit.)	1 —
Arnold, J. 24 Pièces faciles	1 —	— <i>La Parisienne</i> , Marche nationale variée. Op. 332	1 —
— 8 Faschings-Walzer	— 75	— Fantaisie sur la Romance favorite de Grisar <i>La Folle</i> . Op. 363. (N. Edit.)	1 —
— Marches et Danses	— 50	— <i>Ma Normandie</i> , Romance variée. Op. 364	1 —
Brand, A. 6 Valses	— 75	— 3 Sonates	2 —
Brand, F. 2 Thèmes variés. Op. 7	— 75		
— 2 Thèmes variés. Op. 8	— 75		
— 12 Pièces d'opéras. Op. 10, 2 Suites, chaque	1 50		
— 20 Pièces faciles	— 75		

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